



Recital Handbook

This handbook should have all of the information needed to plan for the rest of the dance season. In this handbook you will have information and dates/times for picture day, spring break, costumes, finale rehearsal, ACT rehearsal, dress rehearsal and recital.

Dates to Remember:

Costume Balances Due : February 1

Spring Break : Monday March 18 to Sunday March 24

Picture Day : Thursday April 11 / Friday April 12

Finale Rehearsals : (Fridays) April 26/ May 10 / May 17

Joslyn Rehearsal : May 22 - 11-13/13-15, High School, Dance Theatre and Competition

Dress Rehearsal : Tuesday May 28

ACT Rehearsal Week : Thursday May 30 / Saturday June 1

Recital : Sunday June 2

RECITAL GUIDELINES AND GENERAL INFORMATION:

ABSENCES : Please keep absences to a minimum, as we prepare for our special event students being absent can hold an entire class back. It only helps your dancer be better prepared and reach their full potential for this dance season.

PRACTICE MUSIC : Each dancer will be emailed their recital music in early March, please let us know if you do not receive it. Dancers should review and practice their routines at home.

SPRING BREAK : Monday March 18 - Sunday March 24

PICTURE DAY : Thursday April 11 and Friday April 12 - Picture Day will be held at On Pointe Dance Centre. Doug Dreiser with Multi-Images Photography will be taking the pictures. He has worked with On Pointe for many years and does a wonderful job. Picture Day Schedule is detailed in this handbook on page 5.

FINALE REHEARSALS : April 26 May 10 May 17- 5:00pm-6:30pm -These extra rehearsals are for all students registered in a BTJ class for the 2018-2019 dance season. These practices are extremely important. Please plan accordingly.

LAST WEEK OF REGULAR CLASSES : May 20 - May 25

ROOM MOTHERS : We need 1-2 room mothers for each dressing room to help dancers get ready for their performances. Teachers can not be room mothers, as they will be back stage running the show. Please discuss with other mothers and take turns. Room mothers are able to watch their own classes and or dancer perform. There are designated seats in the auditorium for room mothers.

DRESS REHEARSAL : Tuesday May 28 4:00-9:00 - Dress rehearsal is held at Joslyn Art Museum. All dancers must come in full hair and makeup as this is a dress rehearsal. We will run just like we will the day of the show. This helps dancers see the stage and get used to quick changes if necessary.

ACT REHEARSAL : Thursday May 30 Saturday June 1 - These rehearsals are held at On Pointe Dance Centre. This week of rehearsals is a great and fun way for dancers to perform in front of their peers. It is a great studio event that brings dancers of all ages/levels/genres together for one common goal. Each ACT has its own day or time and we run that ACT in order of show. It really gets all dancers and staff excited for the show.

RECITAL : Sunday June 2 - Held at the Joslyn Art Museum The show time is 4:00 all dancers should arrive no later than 3:15. The Joslyn Art Museum is located in downtown Omaha. 2200 Dodge Street - on the northeast corner of 24 and Dodge. All dancers must enter through the **NORTHWEST CORNER** of the building by the big dumpster.

TICKETS : Our recital is a private show for our dancers and their loved ones. Your recital fee covers 8 tickets to the show. You can pick up your tickets in the shop. If you need extra tickets for your family or friends you may inquire in the shop.

RECITAL DANCE WEAR AND VIDEOS : Recital t-shirt and other dance wear will be available for purchase. An email with more details about these items will be out shortly. Sizes to try on will be available in the shop, but actual items will need to be ordered. Recital video forms will be handed out or available in the shop starting in May.

SUMMER CLASSES : The summer class schedule has been determined. The schedule will be located on the studio information board and also in the shop. A separate email with registration for summer classes will be emailed shortly. If you have any requests of classes you want to take this summer please call or email us. We can always accommodate.

FALL SCHEDULE : Fall classes are being determined and the new schedule will be emailed, posted on the studio information board and available in the shop. Registration opens in April. Hurry and get registered for next year as classes do fill up fast.

COSTUMES : All balances need to be paid in full in order to receive your costume. Costume balances were due by - February 1 and final tuition payments by March 15. Please refer to the Costume Page for all other information. We will be finishing all head pieces and steaming, so costumes may be picked up the week after spring break!

TIGHTS/SHOES : All tights and or shoes needed for recital are available for purchase in the shop. Please purchase tights/shoes before May 10, since it will be the end of our season we can not guarantee sizing and quantities.

Recital is such a fun and exciting time for dancers and their families! If you have any questions regarding anything about costumes, picture day and or recital we would be delighted to answer them.

Dancing In Wonderland Show Assignments

4-6 Monday - Golden Afternoon - Ballet / Painting The Roses Red - Tap

4-6 Thursday - I'm Late - Ballet / Tiki Tiki Room - Tap

7-8 Monday - March Of Cards - Ballet / The Other Side - Tap / Mad Hatter - Jazz

9-11 Tuesday - Hit The Road - Tap / Poker Face - Jazz / Alice - Ballet

8-10 Thursday - Tea Party - Tap / Who Are You - Jazz / March of Cards - Ballet

11-13 Thursday - Dreaming - Tap / Lost (Alice) - Ballet / Just Like Fire - Jazz

13-15 Tuesday - Tik Tok - Tap / Queen of Hearts - Ballet / Paint it Black - Jazz

Clogging Tuesday - Play That Funky Music

Hip Hop Saturday - Follow Me Down

Pointe 1 / PrePointe Monday - Mad Hatter Tea Party

Pointe 2 Saturday - Mad Hatter Tea Party

HS Ballet Saturday - I'm Only Human

HS Tap Saturday - King Of Hearts

HS Jazz Saturday - Paint It Black

HS Lyrical Saturday - Stronger Than I've Ever Been

HS Contemporary Saturday - Mad World

Dance Theatre Monday - Maddy Harms - Alice / Kaitlyn Scott - Rabbit / Abby Presser - Mary, Hatter,
Card 2 / Elenor Dow "Lola" - Tiger Lily, Tweedle Dee, Card 3 / Cameron Anderson - Hare, Jack / Ava Terkelsen -
Mouse, Joker / Faith Rose Ortega - Marty, Queen of Hearts / Lauren Kelly - Caterpillar, Ace, Tweedle Dum

Elite Competition - Mercy, Mans World, Footprints In The Sand, Stand By Me, Sing, Suit and Tie, Cell Block
Tango, Desperado

Diamonds Competition - Little Party, Treasure, Shooting Star, Insane Sometimes, Give Me A Beat, Mamma Mia

Stars Competition - Fire Girls, Tightrope, Mamma Mia

Solos - Human - Grace Powers, Recovery - Flynn Powers, Opening Up - Audrey Krenzer, Liar - Beth Krenzer,
Poor Unfortunate Soul - Sarah Schaff , 1000 Years - Julia Seier

Duet - This Is Me - Maris and Tiffany Frey

Finale - Greatest Show

Picture Day Schedule - April 11 and April 12
Held At On Pointe Dance Centre

Thursday - April 11

4:00 - Elite and Diamond Solos/Duets/ Trios

4:20 - Stronger Than I've Ever Been - HS
Lyrical

4:30 - Suit and Tie - Elite Hip Hop

4:40 - Give Me A Beat - Diamond Hip Hop

4:50 - Painting The Roses Red - Monday 4-6
Tap

5:00 - - Tik Tok - 13-15 Tap

5:15 - Mad Hatter Tea Party - Pointe/Pre-
Pointe

5:25 - Mad World - HS Contemporary

5:35 - Mamma Mia - Diamonds and Stars

5:50 - I'm Only Human - HS Ballet

6:05 - Play That Funky Music

6:15 - Stand By Me - Elite Lyrical

Friday - April 12

4:00 - Tightrope - Stars Ballet

4:10 - Follow Me Down - Saturday Hip Hop

4:20 - Fire Girls - Stars Hip Hop

4:30 - Alice Theme - 9-11 Ballet

4:40 - Mad Hatter - 7-8 Jazz

4:50 - Who Are You - Thursday 8-10 Jazz

5:05 - Tiki Room - Thursday 5-6 Tap

5:15 - Dance Theatre - Monday

5:30 - Lost Alice - 11-13 Ballet

Costume Information

1. Shoes - All shoes must be clean and stage ready. No holes in shoes. Ballet strings should be tucked in. Tap shoes should be double knotted. Please put your dancers name in their shoes.
2. Make-up for picture day, dress rehearsal and recital : All dancers will wear their desired hair and make up for picture day. For dress rehearsal and recital dancers will need to wear stage make-up. This means darker than usual, with a bright lipstick.
3. No underwear under costumes tights are your underwear. No bra straps showing.
4. All skirts, tutus, shorts and pants need to be pinned to leotards underneath. This helps to ensure that bottoms stay put while the dancer is performing.
5. Please mark your name in all costumes.
6. All costumes have been steamed however they may get wrinkled in the bag or before recital. Please take care of your costume. Do not eat or drink in your costume this will help prevent stains.

ACT Listings

The following is a list of routines within each act. Routines could change order within each ACT.

ACT 1

Sing
Shooting Star
Dreaming
Follow Me Down
Alice Theme
I'm Late
Tik Tok
The Other Side
Stand By Me
Opening Up
Hit The Road
Who Are You
Golden Afternoon
Human
Tightrope
Mad World
Insane Sometimes

ACT 2

Mad Hatter
Mad Hatter Tea Party
Tea Party
Treasure
Little Party
Suit and Tie
Play That Funky Music
Lost Alice
I'm Just Human
This Is Me
Tiki Tiki Tiki Room
Desperado
Stronger Than I've
Ever Been
Recovery
Liar
Mamma Mia

ACT 3

Cell Block Tango
Paint It Black
Poker Face
Poor Unfortunate Soul
Painting The Roses
Red
March Of Cards
Queen Of Hearts
King Of Hearts
Just Like Fire
Fire Girls
Give Me A Beat
Mercy
1000 Years
Foot Prints In The
Sand
Finale - Greatest Show

In Studio Extra Rehearsal Times for Combined Classes:

March of Cards - 7-8 and 8-10 practice schedule April - May

April 15 6:15 - 6:45 - Thursday comes to Monday class
April 25 7:30-8:00 - Monday comes to Thursday class
April 29 6:15-6:45 - Thursday comes to Monday class
May 9 7:30-8:00 - Monday comes to Thursday class
May 13 6:15-6:45 - Thursday comes to Monday class
May 23 7:30-8:00 - Monday comes to Thursday class

Mad Hatter Tea Party - Pointe/Pre Pointe practice schedule April - May

April 27 8:30-9:15 - Monday comes to Saturday Pointe class
April 29 - 6:45-7:45 - Saturday comes to Monday Pointe/Pre-pointe class
May 13 - 6:45-7:45 - Saturday comes to the Monday Pointe/Pre-Pointe class
May 18 - 8:30-9:15 - Monday comes to the Saturday Pointe class
May 20 - 6:45-7:45 - Saturday comes to the Monday Pointe/Pre-Pointe class

Paint It Black - Jazz 13-15 and HS Jazz practice schedule April - May

April 16th - 6:30-7:15 - HS comes to the 13-15 class
April 30 - 6:30-7:15 - HS comes to the 13-15 class
May 7 - 6:30-7:15 - HS comes to the 13-15 class
May 11 - 10:45-11:30 - 13-15 comes to the HS class
May 20 - 6:30-7:15 - HS comes to the 13-15 class

Dance Theatre

A separate detailed schedule will be handed out for days and times to practice with certain classes Dance Theatre is involved in.

FINALE REHEARSAL BTJ CLASSES ONLY

FRIDAY APRIL 26 - 5:00-6:30

FRIDAY MAY 10 - 5:00-6:30

FRIDAY MAY 17 - 5:00-6:30

Dance Theatre/JH/HS/Competition Joslyn Practice Wednesday May 22

This is a practice for Dance Theatre/Junior High/High School/Competition. No costumes will be worn. Hair in low bun with a right part and full stage makeup. Black leotards with shorts and tan tights will be worn for dancers practicing on the stage. A detailed routine schedule for this rehearsal will be emailed out in May.

4:00-5:30 - Dance Theatre

5:30-9:00 - HS/Elites/Diamonds/Stars

- Stars - 5:30-6:30
- Diamonds/11-13/13-15 - 6:00-8:00
- Elites/HS 6:00-9:00

Dress Rehearsal Tuesday May 28 Time : 4:00pm-9:00pm

- Dress Rehearsal is at the Joslyn Art Museum in the Witherspoon Concert Hall. Food and drinks are **NOT** allowed in the concert hall.
- ALL STUDENTS need to be ready to go from the beginning as we will run the show in order. Dancers need full hair and make-up as this is a dress rehearsal.
- During dress rehearsal dancers must stay with their room mothers, with their class until they have performed and been excused from stage. Dancers will be in their dressing rooms back stage. If there is time between dances and that class is ready, their room mothers may take them to the auditorium to watch other dances.
- Students will be dismissed after all their dances have been performed on stage. Once the dancers have been excused from stage you will need to promptly pick your dancer up backstage from their room mother.
- The safety of your dancers is of utmost importance. We all need to follow these simple rules to ensure everyone stays safe.
- Please feel free to take all your pictures and videos during dress rehearsal of your dancer on stage. Photography and Videography are not allowed during recital.

Dress Rehearsal Schedule :

Please Be In Full Costume and Make-up!! DON'T BE LATE!!

3:00pm - All Staff

4:00pm - All dancers arrive to get dressing room assignments

4:30pm - Dress Rehearsal starts.

In Studio ACT Rehearsals Thursday May 30 & Saturday June 1

In studio ACT rehearsals are held at On Pointe Dance Centre.

Wear your recital dance wear and bring water bottles and healthy snacks!!!!

Thursday May 30 - ACT 1 AND ACT 2

ACT 1 - 4:30-6:15

ACT 2 - 6:15-8:00 (7:30 - HS dinner break after dances)

HS extra practice 8:00-9:30

Saturday June 1 - ACT 3 AND FINALE

ACT 3 - 10:00-11:30

FINALE - 11:30-12:30

LUNCH BREAK 12:30-1:00

JH/HS extra practice 1:00-2:30

Recital Sunday June 2

RECITAL : Show starts at 4:00

PLEASE NO FOOD OR DRINK IN THE WITHERSPOON CONCERT HALL

NO FLASH PHOTOGRAPHY OR VIDEOGRAPHY IS ALLOWED THE DAY OF RECITAL. ANYONE NOT FOLLOWING THIS RULE WILL BE ASKED TO LEAVE. FLASHING LIGHTS AND CAMERAS ARE EXTREMELY DISTRACTING.

Recital schedule :

1:00 - ALL STAFF ARRIVE

1:00-3:00 - DANCE THEATRE PRACTICE WITH MICS

3:00-3:15 ALL DANCERS ARRIVE AND GET READY IN DRESSING ROOMS

3:30 -AUDITORIUM DOORS OPEN

4:00 - SHOW STARTS

Recital is such a rewarding experience for our students, parents and staff. With the help of these guidelines everyone will be able to have fun and enjoy this time.

During Recital - The dancers are not allowed in the auditorium the day of Recital. They must remain in the dressing rooms at all times. Please do not use the auditorium as a way to bring your dancer to their dressing rooms. Please use the Northwest side of the building. Auditorium doors will open 30 minutes prior to the show. Dressing room doors and hallways will be open 1 hour prior to the show.

Students are to be dropped off and picked up in dressing rooms only. There is a sign in/out sheet that must be filled out as you drop off and pick up your dancer. This rule is to keep all of our dancers safe please follow this rule.

No food or drink in the museum! We are very fortunate to hold our recitals at the Joslyn. It adds magic to the show, making it professional and fun. The room mothers will have approved snacks and water for the dancers to eat while back stage.

Please enter through the service door to drop off/pick up your dancer. All other guests can use the lobby to enter the auditorium. Female parents/guardians are only allowed in the dressing room areas as we have girls of all ages changing.

Dancers need to arrive with hair and make up done. This helps to keep everyone organized and on time.

Girls can not wear underwear under costumes. Tights are your underwear.

Please keep costumes covered by a smock or cover up while eating and drinking water in costumes.

HAPPY RECITAL SEASON! LOVE, THE ON POINTE DANCE STAFF